

Performers of Morley

June/July 2024



INTRODUCTION

I'm thrilled to welcome you to our 2024 Performers of Morley season.

Performing arts are at the heart and soul of Morley. We've got serious pedigree too. Gustav Holst was Director of Music 100 years ago - and we've been spending the past year celebrating his 150th birthday.

The celebrated contemporary actor Johnny Harris (recently described by The Independent as "One of Britain's Finest Actors") credits Morley for kick-starting his career on screen.



And as someone who used to work in the dance world, I'm also pleased to see dance on the curriculum here too - ranging from tap to flamenco to ballet.

So I'm extremely proud to introduce The Performers of Morley, part of our perennial X of Morley campaign. Paging through this brochure you'll find around 20 concerts and performances that are either free to attend, or available at a highly subsidised price. It's part of our ongoing mission to bring the arts to life for adult learners throughout the capital.

I hope to see you at an upcoming event; welcome to The Performers of Morley. To book any of the events listed here, use the QR code on the back cover, or go to **www.morleycollege.ac.uk/performers**

Matthew Cunningham
Chief Marketing and Engagement Officer

MUSIC

Friday 7 June 2024

THE PLANETS BY GUSTAV HOLST FOR 4 PIANOS, 8 PIANISTS!



Conducted by Paul Sarcich

The iconic composition “The Planets” by Gustav Holst is presented in a ‘new’ and captivating arrangement by the New Zealand composer and former Morley tutor Paul Sarcich for 4 pianos and 8 pianists. Each planet is characterized by its own musical style and thematic representation of astrological characteristics associated with the respective planet. The collaboration of the eight pianists, who are also Morley tutors, creates a kaleidoscope of sounds and colours under a prism that is both new and enchanting.

Emma Cons Hall, 19:30 - 21:00

Tickets: £10



Tuesday 11 June 2024

LUNCHTIME CONCERT: CHAMBER MUSIC RECITAL



Coached by Kate Ryder

A chamber music recital performed by students of the Advanced Chamber Music & Piano Accompaniment course, coached by Kate Ryder.

Waterloo Centre, 13:05 - 14:00

Tickets: Free

Wednesday 12 June 2024

INTRODUCING: THE COMMUNITY PIANO AT WATERLOO STATION

London’s Waterloo Station is buzzing with excitement as preparations are underway for the arrival of a special new addition—the Waterloo Station Community Piano!

**Waterloo station under the walkway to
platforms 20-24, 13:00 - 13:30**

Tickets: Free

MUSIC

Tuesday 18 June 2024

LUNCHTIME CONCERT PIANO RECITAL

Taught by Martino Tirimo

A piano recital performed by students of the Advanced Piano Masterclass.

Thursday 20 June 2024

MORLEY CHAMBER ORCHESTRA: WOLFGANG AMADEUS MOZART & KURT WEILL



Conducted by Charles Peebles

A captivating evening of musical excellence at the upcoming orchestra concert conducted by Charles Peebles. The programme promises a harmonious blend of classical brilliance, featuring Kurt Weill's Symphony No. 2 and Mozart's Piano Concerto on C minor. Renowned pianist Andrew Zolinsky will grace the stage, showcasing his virtuosity and artistry in Mozart's concerto.

Waterloo Centre 19:45 - 21:15

Tickets: £10

Tuesday 25 June 2024

LUNCHTIME CONCERT: PIANO DUETS



Taught by Petros Moschos

A recital of piano duets performed by students of the Piano Duos & Duets course.

Waterloo Centre, 13:05 - 14:00

Tickets: Free

Friday 27 June 2024

MORLEY CHORALFEST

Featuring The Morley Chamber Choir, The Meridian Choir, The Morley Folk Choir, The Kenningtones, The Can't Sing Choir and the newly formed ESOL Choir. Following the successful launch of Morley College's first ChoralFest last year, the Morley choirs are showcasing repertoire across a variety of musical genres, demonstrating the wealth of choral repertoire.

Conducted by Cerys Hogg, Gianni Giannopoulos, Kate Portal and Alistair Pope

Emma Cons Hall, 19:00 - 21:00

Tickets: £5

MUSIC

Monday 1 July 2024

MORLEY JAM SESSION AT THE TEMPLE OF ART AND MUSIC



Join us for our end-of-term jam featuring Morley students and ensembles, with support from a professional rhythm section.

Temple of Art & Music, 19:00 - 23:00
Tickets: Free

Tuesday 2 July 2024

LUNCHTIME CONCERT: PIANO RECITAL

A piano recital performed by students of the Advanced Piano Performers course.

Waterloo Centre, 13:05 - 14:00
Tickets: Free

Tuesday 2 July 2024

MORLEY LIVE

Join a variety of artists from the pop department's courses for an open mic night of music. If you're interested in performing, get in touch!

Temple of Art & Music, 19:30 - 21:30
Tickets: Free

Wednesday 3 July 2024

MORLEY COLLEGE BIG BAND AND MERTON MUSIC BIG BAND JOINT CONCERT IN THE EMMA CONS HALL



A fantastic evening awaits with Big Band Music featuring the Morley Big Band and the Merton Music Youth Big Band.

Emma Cons Hall, 19:00 - 21:00
Tickets: Free

Wednesday 3 July 2024

BAND NIGHT

Rock and pop bands give their end of term performance with three hours of live music. Come down for four of Morley's finest ensembles and a special guest headliner.

Temple of Art & Music, 19:30 - 21:30
Tickets: Free



MUSIC

Thursday 4 July 2024

PIANO RECITAL: BACH & FRIENDS



Maria Canyigueral presents a programme dedicated to Johann Sebastian Bach and some of the tributes to his compositions which can be found through the history of western music. A selection of preludes and fugues by the baroque master will be played alongside some of Shostakovich's preludes and fugues.

Waterloo Centre, 13:05 - 14:00

Tickets: Free

Friday 5 July 2024

JAZZ PIANO STUDENTS END-OF-TERM RECITAL WITH PROFESSIONAL RHYTHM SECTION IN THE HOLST ROOM

Enjoy an evening of jazz as our piano students showcase their talents alongside a professional rhythm section.

Holst Room, 19:00 - 21:30

Tickets: Free

Friday 5 and Saturday 6
July 2024

OPERA SCENES AT THE BRIDGEWELL THEATRE

The Morley Opera School presents scenes from the following operas:
Theodora (Handel)
L'Incoronazione di Poppea (Monteverdi)
Louise (Charpentier)
Der Schauspieldirektor (Mozart)
The Turn of the Screw (Britten)
Le Comte Ory (Rossini)

Stage Direction: Jeanne Pansard-Besson
Music Direction: Michalis Angelakis
Piano: Nicholas Bosworth

The Bridewell Theatre, 19:30 - 21:30

Tickets: £10



MUSIC

Tuesday 9 July 2024

LUNCHTIME CONCERT: CHAMBER MUSIC RECITAL



Taught by Petros Moschos

Enjoy a chamber music performed by students of the Chamber Performers Group.

Waterloo Centre, 13:05 - 14:00

Tickets: Free

Tuesday 9 July 2024

THE ENGINE ROOM PRESENTS: ANGELA WAI NOK HUI LUCIA H CHUNG M.E.L.T



The Engine Room presents: **Angela Wai Nok Hui, Lucia H Chung** and **M.E.L.T** for an evening of sonic experimentation that pushes at the boundaries of sound art and music.

Angela Wai Nok Hui is a percussionist, sound designer and multidisciplinary artist based in London and Hong Kong. She is dedicated to new music and has collaborated with composers, artists and ensembles. She is a member of a percussion collective, Abstruckt. Also a co-founder of Hidden Keileon, an artist collective collaborating with migrant and queer people to imagine futures with freedom and justice for all by dreaming and leading multidisciplinary and life-affirming projects

Lucia H Chung is a Taiwanese artist based in London, United Kingdom. She performs and releases music under the alias 'en creux' where the sound creation springs from her fascinations in noise generated through no-input feedback mixing board. The volatile nature of the system and the unpredictable glitch from the excessive energy pouring into the equipment becomes her improvisational and compositional strategy.

M.E.L.T is a dynamic improvisation group that invites listeners on a journey through ambient music, field recordings and noise/drone soundscapes. The group's name, an acronym for Making, Electronic-music, Live, Together, reflects its commitment to exploring the technical, social, and political dimensions of sonic artistry through improvisation.

42 Newington Causeway SE1 6DR

19:00 - 21:30

Tickets: Free

DANCE

Friday 14 June 2024

ADVANCED DANCE PERFORMANCE EVENING



An evening of advanced-level Morley student dance performance.

Waterloo Centre, 19:00 - 20:30

Tickets: £8

Friday 28 June 2024

DANCE FUSION



Join us for our annual celebration of dance performance, presenting a diverse range of styles and skills and featuring students from across our Morley Dance community.

Emma Cons Hall, 19:00 - 21:30

Tickets: £10



MORLEY RADIO 5TH BIRTHDAY

Morley Radio turns five!! We can't believe it has been five years since we first opened our doors! We feel extremely privileged to have supported so many creatives in and around our centres.

When we first launched Morley Radio, we did it with two studios, one site and two members of staff... five years later we have spread our wings with seven studios across three sites in Chelsea, North Kensington and Waterloo and our team has grown to five...plus volunteers! We couldn't be happier with what has been accomplished over this short period of time...Here's to another five years!



Scan the QR code to listen to our content exclusively on Morley Radio or to listen to our live **24/7 broadcast**, also available on the Morley Radio app!



HAPPY
Birthday



TUTOR PROFILE: FENELLA BARKER

Fenella Juanita Barker

Performer, Teacher, Choreographer - Flamenco, Spanish Dance, Ballet & Other Dance Styles

Fenella Juanita Barker (also known as Ella Barker and Fenella Rathbone) attended her first ballet class at age four and had her television debut as a professional dancer in 1977 on BBC1's Billy Smart's Children's Circus.

Fenella has been teaching dance at Morley College London for 27 years. She currently teaches Flamenco, Spanish Dance and Ballet (including Silver Swans). For over ten years, she has also been joint Project Manager of the annual Flamenco & Latin Cabaret at Morley.



Fenella has worked full time as a professional dancer, teacher and choreographer since 1990, touring to USA, Canada and throughout UK and Europe, working in theatre, opera, cabaret, cruises, TV, video and film. In London she has performed in numerous venues including the Royal Opera House, Barbican, ICA, Wembley, Earl's Court and Olympia. Dance companies include: National Character Dance Company, Romanska Folk Ballet, Springs Dance Company, MAS Dance, Cooperative Dance Theatre, Flamenco y Danza, Grupo Flamenco de Londres & Bayan Cossacks.

Fenella is currently performing with Grupo Flamenco de Londres, Flamenco y Danza and also as a freelance solo artist, with recent work including a performing residency in London along with theatre performances as far away as Spain and Malta.



TUTOR PROFILE: FLAVIO VIGNI

Flavio Li Vigni

Jazz Drummer, Composer & Educator

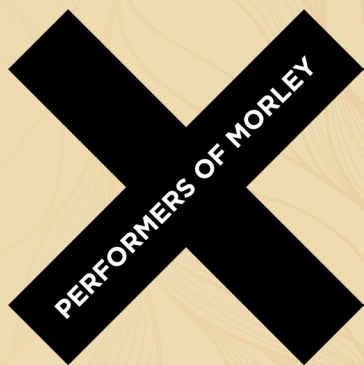
Flavio Li Vigni, hailing from Palermo, Sicily, Italy, is a London-based jazz drummer, composer, and educator. He earned his degree in Jazz Performance from The Prince Claus Conservatory under the mentorship of American jazz drummer Ralph Peterson, and later pursued a Masters Degree in Jazz at the Guildhall School of Music and Drama, supported by a Leverhulme Trust Scholarship.

Beyond his role in academia, Flavio maintains an active international performance schedule. He has collaborated with artists such as Greg Hutchinson, Ameen Saleem, and the “Orchestra Macchina di Suoni” featuring Dave Kikoski. A fixture in the London jazz circuit, Flavio has played at venues including the Royal Albert Hall, The Queen Elizabeth Hall, Ronnie Scott’s, Pizza Express, and the Vortex. His performances have also been showcased at festivals spanning the UK, Italy, The Netherlands, Spain, China, Poland, Germany, Lithuania, Croatia and Albania.

Flavio’s dedication to sharing his knowledge extends globally, as evidenced by his workshops conducted across Europe and China. As a tutor on the Guildhall School of Music and Drama jazz summer school, he mentors and fosters emerging talent. Additionally, Flavio collaborates regularly with the educational team at Jazz at Lincoln Centre, founded by Wynton Marsalis.



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morleycollege.ac.uk/performers

